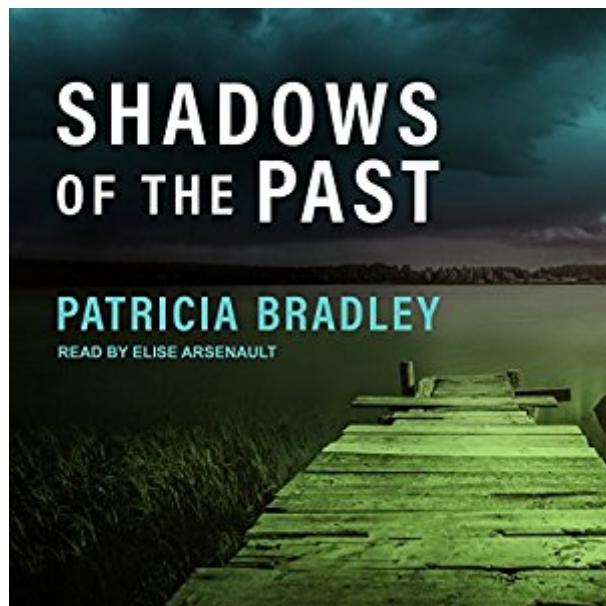


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# Shadows Of The Past: Logan Point, Book 1



## **Synopsis**

Psychology professor and criminal profiler Taylor Martin prides herself on being able to solve any crime except the one she wants most desperately to solve - the disappearance of her father 20 years ago. When she finally has a lead on his whereabouts, Taylor returns home to Logan Point, Mississippi, to investigate. But as she works to uncover the truth, someone else will do almost anything to keep her from it. Nick Sinclair pens mystery novels for a living, but the biggest mystery to him is how he can ever get over the death of his wife - a tragedy he believes he could have prevented. Now that his estranged brother is the only family he has left, Nick sets out to find him. But when he crosses paths with Taylor, all he seems to find is trouble. Join the chase as Taylor and Nick search the murky shadows of the past for the keys to unlocking the present - and moving into a future they never imagined.

## **Book Information**

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## **Customer Reviews**

The story was too chaotic at times and slow in others. Characters were not developed as much as I like in a story. It was pretty predictable early on in the story and didn't really leave you in suspense. I think the book left too much untouched (what happened to Scott?) and some details could have been left out in exchange. I prefer a fast paced suspense that leaves you on the edge and this one didn't do it for me. I did like the christian background and the fact every other page wasn't someone falling into bed with each other.

"Shadows of the Past" is a Christian romantic suspense novel. The suspense came from physical danger to various characters and the shaky nature of the romance. Taylor feels like men will always reject her because she doesn't quite measure up somehow. Nick is afraid of loving again after losing the love of his life to a tragic murder. Add to this that Nick is hiding information to protect his brother (the main suspect). So the romance is shaky even if they are attracted. The suspense was pretty high at the start and the end, but there's a lull in the middle. A number of people end up dead. However, I was confused by several people demanding that Taylor stop profiling active cases because it's too dangerous. Yet the main suspect found Taylor through her teaching job (which they deem safe). Also, Taylor feels like God won't answer her prayers but thinks about reconnecting with God based on the peace Nick has from "giving God control over his life, trusting him no matter what." This is fine except it came right after Nick basically stated that he didn't trust God in the matter of her safety. So, odd timing on that. There was no sex or bad language. Overall, I'd recommend this interesting suspense novel.

Taylor's father has been missing for 20 years. Taylor teaches criminal profiling as well as consults on criminal cases for law enforcement. She's good at what she does but someone appears to be stalking her and she can't figure out why. Nick's wife was murdered two years ago and his brother is accused of stalking Taylor. Things heat up when she has to return home to Logan's Point and both their worlds collide. It was a great read and I loved it. Only one thing bothered me and that was the lack of resolution about Robyn. Maybe in the next book?

Clean, less graphic & author made it hard to guess the villain was a plus. Was able to drop it at end of each chapter & get stuff done. Soap opera-y villains. Some typos. Smushey faces couple scenes. Close to a writer/cop tv show we've all seen. Funny haha that they say how good at & allowable her job is - on heels of her freezing up & nearly getting killed after a host of bad choices

I enjoyed this introductory novel to Bradford's new series. She resolved many questions causing angst to her main characters while leaving others for follow up later in the series. Nevertheless it is fine as a standalone except for those readers who insist every subplot be neatly tied into each book's ending. The story is apportioned well between plot and character formation with sufficient action and suspense to keep the pages turning, but the author could have been more discrete with certain clues. Not much past midpoint of the story I suspected many of the who and some of the how regarding the disappearance of the heroine's father twenty years prior, and her recent issues

with a stalker. She and hero were both strong characters but struggling and Bradley did a good job introducing the hero into the story. There were several secondary characters I really liked and look forward to hearing more about. Although the book might be appealing to some male readers, I suspect it is a bit cozy for them. There is no offensive verbiage nor graphic sexual scenes. Some of the characters are Christians or seekers, but the novel is not a sermon wrapped in the pages of a fictional story. It raises the question of "unanswered" prayer, and although it maintains that God truly loves us and his plans for us are good, the author leaves it for the reader to resolve the enigma through the experiences of her characters. This series has a lot of promise for fans of the genre and is suitable for YA and older.

I seldom give negative reactions to other people's writing. This is an exception. The story was probably fine, but I was so frustrated by the bad grammar and frequent spelling errors, and garbled sentences that I had to give up after reading 8% of the book. A real shame, as a good editor would have taken care of most or all of my objections. I don't think the author actually had someone read it before sending it in.

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